

COURSE SYLLABUS FORM

**American University of Beirut
Faculty of Arts and Sciences
Department of History and Archaeology**

Course Number and Title: History 227

1. Course Learning Outcomes

Students will be able to explain the origins of the Crusade movement, historical definitions of the crusade, the political, social, and cultural consequences of the movement, and the use of the idea of the crusade in the modern world.

Students will develop their critical thinking skills in the analysis and evaluation of historical sources that form part of the weekly reading assignments.

Students will develop their writing skills in the composition of two essays based on assigned historical sources that they have analyzed and evaluated.

2. Resources Available to Students

Students are expected to purchase Jonathan Riley-Smith, *The Crusades: A Short History* (Yale University Press), available in the university bookstore, which will form the core of the reading assignments. Class readings consist of a variety of readings—primary sources in translation as well as some secondary literature on selected topics. These additional readings are available in the Reserve Reading Room of Jafet Memorial Library, or, in some cases on the World Wide Web. Most of the Web selections are taken from a website developed by the medieval history program at the Department of History at Fordham University: <http://www.fordham.edu/halsall/sbook1k.html>

3. Grading Criteria

Class participation, including field trips (15 percent)

Two short essays (15 percent each)

Mid-term examination (15 percent)

Final examination (40 percent)

4. Schedule

Week 1: Introduction and Overview

Introduction

Chronological Overview

Definitions: What is a crusade?

Readings:

Jonathan Riley-Smith, "The Crusading Movement and Historians," in *The Oxford Illustrated History of the Crusades*, Chap. 1, pp. 1-12.

Frederick Russell, "Crusade, Concept of," *The Dictionary of the Middle Ages*, Vol. 3, pp. 15-18.

Week 2: Historical and Geographical Context

European Context

Middle Eastern Context

Readings:

Carole Hillenbrand, *The Crusades: Islamic Perspectives*, pp. 33-48.

Jean Richard, *The Crusades: c. 1071-1291*, pp. 4-10.

Week 3: Motivations

Society and Economy

Religion

Sources: Propaganda

Readings:

Marcus Bull, "Origins," in *The Oxford Illustrated History of the Crusades*, Chap. 2, pp. 13-33.

Clermont selections: <http://www.fordham.edu/halsall/source/urban2-5vers.html>

Week 4: First Crusade

Essay due

Clermont

"Waves" Theory

Sources: The "first crusade" in Europe

Readings:

Edward Peters, *The First Crusade*, pp. 103-125, 139-151.

Jonathan Riley-Smith, *The Crusades: A Short History*, Chap. 2, pp. 18-39.

Week 5: First Crusade

The Crusade as Idea

Sources: In the Near East

Readings:

Jonathan Riley-Smith, "The State of Mind of Crusaders to the East," in *The Oxford Illustrated History of the Crusades*, Chap. 4, pp. 66-90.

Edward Peters, *The First Crusade*, pp. 202-237.

Week 6: Crusader Society

Castles and Politics

Social Structure

Sources: City and Countryside

Readings:

Jonathan Phillips, "The Latin East, 1098-1291," in *The Oxford Illustrated History of the Crusades*, Chap. 6, pp. 112-140.

Adrian Boas, "The Rural Landscape," in *Crusader Archaeology*, pp. 60-75.

Week 7: Crusader Society

Social Interaction

Video to be shown in class

Readings:

Carole Hillenbrand, *The Crusades: Islamic Perspectives*, pp. 69-84.

<http://www.fordham.edu/halsall/source/fulk3.html>

<http://www.fordham.edu/halsall/source/usamah2.html>

<http://www.humanities.cuny.cuny.edu/history/reader/13thcpiety.htm>

<http://www.humanities.cuny.cuny.edu/history/reader/islamonpiracy.htm>

Week 8: Crusade and Counter-Crusade

Mid-term

Nur al-Din and the Muslim "Crusade"

Readings:

Carole Hillenbrand, *The Crusades: Islamic Perspectives*, pp. 103-166.

Week 9: Crusade and Counter-Crusade

Second Crusade

Jerusalem

Salah al-Din

Readings:

Francesco Gabrieli, *Arab Historians of the Crusades*, pp. 125-163.

Carole Hillenbrand, *The Crusades: Islamic Perspectives*, pp. 175-195.

Week 10:

Crusading at its Height

Chronological Overview

European Politics

Crusading Heroes

Readings:

Jonathan Riley-Smith, "Crusading at its Height. 1187-1229," *The Crusades: A Short History*, Chap. 6, pp. 109-151

Week 11:

Assaults from East and West

Louis IX
The Mongols
The Mamluks

Readings:

Francesco Gabrieli, *Arab Historians of the Crusades*, pp. 284-295.

Joinville, "The Life of Saint Louis," in *Chronicles of the Crusades*, pp. 201-248.

Week 12:

Cultural Interaction in the Near East

Essay due

Chronicle sources

Sources: Rural Life

Readings:

Carole Hillenbrand, *The Crusades: Islamic Perspectives*, pp. 391-420.

Week 13:

Cultural Interaction in the Near East

Cultural Interaction

Readings:

Adrian Boas, "The Rural Landscape," in *Crusader Archaeology*, pp. 74-87.

Week 14:

Crusading in Europe

Overview

Politics

Society

Readings:

Jonathan Riley-Smith, *The Crusades: A Short History*, Chap 9, pp. 208-240.

Week 15:

Crusade in the Modern World and Review

Vestiges and Images

Review

Readings:

Elizabeth Siberry, "Images of the Crusades," in *The Oxford Illustrated History of the Crusades*, Chap. 14, pp. 365-385.

Carole Hillenbrand, "The Heritage of the Crusades," *The Crusades: Islamic Perspectives*, pp. 589-614.

5. Course Policy (if any)

Students are expected to be present and prepared to discuss the assigned readings in class; while lectures form the core of the course, discussion of the assigned material is an integral part of each class. No make-up tests will be given or late assignments accepted. Assigned essays will be based on the weekly reading assignments. Plagiarized work is unacceptable.