

COURSE SYLLABUS FORM

American University of Beirut
Faculty of Arts and Sciences
Department : CVSP

Course Number and Title: Music Theory II, CS 248

1. Course Learning Outcomes

CS 248 is a continuation of CS 247. Outcomes include analysis and writing of harmonic progressions, analysis and writing of seventh chords, modulation, and secondary sonorities, with introductory analysis of musical form.

NOTE: Mastery of skills and concepts covered in CS 247 is required. You will need music manuscript paper for class assignments. This comes in individual sheets, or bound in notebook form.

2. Resources Available to Students

Required Text: Benward and White: *Music in Theory and Practice*,
Volume 1, Sixth Edition, Chapters 10-17.

3. Grading Criteria

Three tests	80 percent
Homework, Quizzes	10 percent
Participation and Attendance	<u>10 percent</u>
	100 percent

4. Schedule

Unit One: Harmonic progressions and harmonic rhythm, the dominant seventh chord;
Text Chapters 10 and 11.

Test One

Unit Two: Leading-tone seventh chords, Non-dominant seventh chords; Text chapters 12 and 13.

Test Two

Unit Three: Modulation, Secondary dominants and leading-tone chords; introduction to musical form. Text chapters 14-17.

Test Three (Final) Reading Period and Finals Week.