

COURSE SYLLABUS FORM

American University of Beirut
Faculty of Arts and Sciences
Department : CVSP

Course Number and Title: Music Theory I, CS 247

1. Course Learning Outcomes

CS 247 is an introduction to the materials of western musical performance and notation. Outcomes include fluency in the vocabulary of music, reading and writing of musical notation in parts, sight singing, and harmonic analysis.

NOTE: Some experience in music performance and reading is assumed. You will need music manuscript paper for class assignments. This comes in individual sheets, or bound in notebook form.

2. Resources Available to Students

Text: Benward and White: *Music in Theory and Practice*,
Volume 1, Sixth Edition, Chapters 1-9

3. Grading Criteria

Three tests	600 points
with unscheduled quizzes and homework averaged in	
Two hearings	300
Participation and Attendance	<u>100</u>
	1000 points

4. Schedule

Unit One: Notation; Scales, Tonality, Key, Mode; Intervals and Transposition; Text Chapters 1-3.

Test One

Unit Two: Chords; Cadences and Non-harmonic Tones; Melodic Organization; Text Chapters 4-6

Hearing 1, Test Two:

Unit Three: Texture; Voice Leading in Two Voices;
Voice Leading in Four Voices; chapters 7-9.

Test Three (Final), Hearing 2