

COURSE SYLLABUS FORM

American University of Beirut
Faculty of Arts and Sciences
Department : CVSP

Course Number and Title: Introduction to Music Notation and Practice, CS 246

1. Course Learning Outcomes

CS 246 is an introduction to the fundamentals of western musical notation with an emphasis on performance skills, especially music reading. Objectives for the semester include singing and writing all major and minor scales, performing melodies using those keys and scales, writing and identifying intervals, executing rhythms using both simple and compound division and subdivision of beat, defining Italian musical terms, and the construction of triads and chord symbols.

2. Resources Available to Students

Required text: *Music for Sight-Singing*, Robert W. Ottman; Prentice-Hall, Inc.

NB: This book provides practice and exam melodies only. Actual class material is presented in each class, and is not in the book.

Reserve text: *Music in Theory and Practice*, Benward and White.

Provides reinforcement and enrichment for material presented in class.

3. Grading Criteria

Hearings and Exams:	90 percent
Class participation and attendance:	10 percent

4. Schedule

Exam and Hearing ONE:

Treble and Bass clefs; the diatonic scale, major mode; Simple ascending intervals; simple division and subdivision of beat; meter.

Exam and Hearing TWO:

The diatonic scale, minor mode; Simple descending intervals; compound division of beat. Italian terms I.

Final Exam and Hearing: During Reading Period and Exam Week

Melodies in all forms of the diatonic scale; compound subdivision of beat. Chord construction and chord symbols. Italian terms II.

5. Course Policy (if any)

NOTE: Your ability to succeed on exams and hearings is a direct result of practice. Thus, you should make every effort to attend every class so you can practice with others, and so your performance can be evaluated on a regular basis. Participation and attendance form ten percent of your final grade.

Attendance policy: Attendance will be taken promptly on the hour. If you are late, it is your responsibility to see me *after class*, and see yourself that I have noted your presence in class for that time on the attendance record.