

COURSE SYLLABUS FORM

American University of Beirut
Faculty of Arts and Sciences
Department : CVSP

Course Number and Title: CS 243, a, b

1. Course Learning Outcomes

CS 243 is a continuation of CS 242, and requires more advanced levels of the following criteria:

Choir participation teaches a body of musical art and literature, as well as musical performance skills. Members will demonstrate proper voice production (alignment, breathing, coordination), accurate intonation and vowel formation, rhythmic accuracy, expressive diction in a number of languages (presently English, German, Roman Latin, and Arabic), understanding of poetic text content, and ensemble unity. Additional learning outcomes include increased fluency in reading musical notation, increased efficiency in group work, and a general increase in social skills.

2. Resources Available to Students

Desired resources include music practice rooms with pianos and mirrors, and midi-capable sound and computer equipment to facilitate learning. These are not presently available, due to lack of budget allocation. Presently, rehearsals are the only resource available to students for achieving course outcomes.

3. Grading Criteria

Your grade in choir is determined by participation in rehearsals and performances until the final concert. Rehearsals after Christmas break and before Commencement are included in this participation. Credit and grades are determined by the successful completion of **A and B** following:

A. Determines credit: participate fully in all scheduled dress rehearsals and performances, and return all scores.

When A is completed, final grade will be determined by B:

B: Determines grade: participate fully in all regularly-scheduled rehearsals. Grade assigned according to the following:

0 absences = 98%
1 absence = 95%
2 absences = 90%
3 absences = 80%
4 absences = 70%

5 absences = 60%
0 absences with extra service (crew, extra rehearsals, etc) = 100%
note: 3 times late to rehearsal counts as one absence.

4. Schedule

Regular rehearsals: Three hours full rehearsals per week , 1 hour section rehearsals arranged

Concert and Extra Rehearsal Schedule provided at the beginning of each term:

5. Course Policy (if any)

See Grading Criteria Section