

COURSE SYLLABUS FORM

**American University of Beirut
Faculty of Arts and Sciences
DepartmentCVSP.....**

Course Number and Title: ...234 - Sculpture II....

1. Course Learning Outcomes

The aim of the course is to introduce students to modern sculpture, both in practice and in theory. Concentration is on creating abstract three-dimensional forms, by using different mediums & techniques, and relating sculpture to the environment & architecture.

Students are asked to create sculptures in three dimensions, inspired by masters of modern sculpture such as Brancusi, Henry Moore, Pvesner, Gonzales, Barbara Hepworth, Calder, Picasso, etc. The theoretical part is presented through books, video films, visits to sculpture studios & exhibitions. A research paper on "Sculpture and the Environment" is part of the course.

2. Resources Available to Students

A Sculpture studio equipped with special tools and tables for direct carving, clay, plaster, sculpture images, video films, and art books.

3. Grading Criteria

45% on direct carving and creativity
45% on building a sculpture in space and creativity.
10% on research paper.

4. Schedule

Month 1

- 1- Introduction to modern sculpture (lecture and images).
- 2- Masters of Modern Sculpture (Part 1) - Video film & discussion.
- 3- Pencil drawings, using a large variety of sculptures as models

Months 2-3

- 1- Preparatory exercises in modeling forms in 3D.
- 2- Creating a sculpture by direct carving in a block of plaster or soft stone.
- 3- Visit to a Sculpture Atelier or Sculpture Exhibition.

Month 4

- 1- Video (Masters of Modern Sculpture Part 2)
- 2- Creating a three-dimensional, abstract sculpture by building up the form in space using iron wires and plaster, or assembling found objects.
- 3- Research Paper: Each student is free to choose a sculpture situated in a public space in Beirut (on a street, public garden or in front of a building) and study the art work and its relation to its environment and architecture. (Due date before January 15th 2004).

The Annual Sculpture Exhibition:

The Annual Student exhibition is becoming an important cultural event at AUB. Students exercise how to set up an Art Exhibition, publication of the event, such as posters, catalogue, invitations, and exercise the contact with a large public of visitors...journalists...art critics...the exhibition will contain sculptures created by students throughout the fall and the spring 2003 -2004.

5. Course Policy (if any)

- **A grade of 85 and above in Sculpture I is a Pre-requisite for Sculpture II.**
- **No pre-requisites are required for 5th year architecture students.**
- **Attendance is a must.**
- **Creative ideas are always welcomed and encouraged.**
- **Payment for Required Materials: (120,000 L.L).**

The class will offer all materials necessary for the course such as clay, plaster, wood boards, tools, video films, and art books.