

COURSE SYLLABUS FORM

**American University of Beirut
Faculty of Arts and Sciences
DepartmentCVSP.....**

Course Number and Title: ...233 – Sculpture I....

1. Course Learning Outcomes

Sculpture is the art of creating forms in three dimensions, it is an art that has been practiced by humanity from the prehistoric periods to our present time, so this course is an introduction to the Art of Sculpture, in theory & in practice.

- 1- The course will give the students a chance to train on how to create forms in three dimensions and explore the possibilities of sculpting by modeling in round and relief.
- 2- The course would introduce students to general knowledge on the history of sculpture, its different styles, characteristics and techniques by showing examples of sculptures from prehistoric periods, Greek, Mesopotamian, Egyptian, Middle Eastern, Renaissance, the 20th century art, and contemporary Arab sculpture.
- 3- The theoretical part of the course will be presented by lectures, art books & magazines, video films, slides, discussions, and actual visits to sculpture studios and museums.
- 4- Students will be asked to make sketches & drawings for different kinds of sculptures, as drawing is basic for any artistic creation.

2. Resources Available to Students

A Sculpture studio equipped with special tables for sculpture, modeling tools, clay, plaster, sculpture images from prehistoric periods until present times, video films, and sculpture books:

Text Books:

- 1- A Concise History of Modern Sculpture. By Herbert Read, Thames and Hudson.
- 2- Modern Sculpture. By Alan Bowness.

3. Grading Criteria

- 80% on modeling and creativity.
- 10% on drawings & sketches.
- 10% on research, comments and participation.

4. Schedule

Months 1-2

- 1- Pencil drawings and sketches
- 2- Introduction to sculpture (lecture and discussion).
- 3- Video film on Greek sculptures: "Lights of the Gods"
- 4- Modeling a human face or head.
- 5- Mid-semester evaluation.

Month 3

- 1- Video film "Masters of Modern sculpture"
- 2- Modeling a human figure in clay using an Egyptian or a Greek sculpture as a model.
- 3- Visit to a sculpture studio, or a sculpture exhibition.

Month 4

- 1- A video film on Henry Moore (1898-1986).
- 2- Creating a sculpture by modeling or by assembling found objects, or using metal wires, or any other medium.

Research Paper:

Students will be asked to write a paper about a modern sculptor (Due Date before January 15th 2004).

The Annual Sculpture Exhibition:

The Annual Student exhibition is becoming an important cultural event at AUB. Students exercise how to set up an Art Exhibition, publication of the event, such as posters, catalogue, invitations, and exercise the contact with a large public of visitors...journalists...art critics...the exhibition will contain sculptures created by students throughout the fall and the spring 2003 -2004.

5. Course Policy (if any)

- **Attendance is a must.**
- **Students are asked to keep working tables clean, the class in order, and to take care of the tools and art books.**
- **Payment for Required Materials: (120.000 L.L)**

The class will offer all materials necessary for the course such as clay, plaster, wood boards, metal, tools, laser photocopies, video films, and art books.