

COURSE SYLLABUS FORM

**American University of Beirut
Faculty of Arts and Sciences
Department: Civilization Sequence Program
Course Number and Title: CVSP 229B – Pottery and Ceramics**

1. Course Learning Outcomes

Once the student has developed an understanding of the hand shaping techniques, and some knowledge of glazing in pottery and ceramics CVSP 229 A, he or she is then in a position to think about design. Whether the student is making functional ware or architectural facades, he should always start from an initial design. He should be able to choose the right kind of clay, preparing the practical dimensions, paper patterns and the type of decoration. The possibility and variations will be enough to fill a lifetime of creative discovery and continuous research.

Design will involve meeting the practical considerations and working them out while keeping true to the desired visual appeal of a finished piece. Having an idea clear and being able to overcome the restraints of clay will often require experimentation and continuous exploration until achieving the desired result.

Forms can be transformed or accentuated with various types of decoration. We shall emphasize the notion of capturing what is seen and translating it into a personal representation. This could involve exaggerating or simplifying, giving the finished work an individual style.

Although the beginner studied the three basic hand building techniques during the CS 229 A, the advanced CS 229 B will give him the possibility of experiencing these techniques thoroughly plus being able to use different machinery such as the slab roller and the extruders.

He will also experience making and using molds for making sets or components that can be then assembled for creating individual forms.

Glazing is going to be studied profoundly.

2. Resources Available to Students

Several lectures will be given during the semester. A lot of important ceramic books are available for the student potter in the same classroom as well as specialized monthly magazines and videotapes.

Besides, a textbook is designed for the course. The AUB libraries are precious sources of information for the student. Visits to art galleries and museums will be arranged during the course of the semester, which will enable the student to get in live contact with art and well-known artists. Sample projects are prepared beforehand to facilitate the understanding of certain complicated techniques.

3. Grading Criteria

Evaluation and Grading

Class attendance and group participation	20%
3 complete projects with research papers presenting the work	60%
Two term papers	20%

4. Schedule

- 1- First project to be discussed with the teacher with a research paper
- 2- Second project to be discussed with the teacher with a research paper
- 3- Third project to be discussed with the teacher with a research paper

Duration of each project depends on its details.

5. Course Policy (if any)

Attendance is important through the whole semester. The course ends with an annual exhibition. The student potter will be given the opportunity of exhibiting in other occasions inside and outside the university. An amount of \$70 should be paid by the student at the beginning of the semester for all expensive materials to be used during the course.

CS 229 A with a minimum grade of 80 is a prerequisite for CS 229 B.