

## COURSE SYLLABUS FORM

American University of Beirut  
Faculty of Arts and Sciences  
Department: Civilization Sequence Program

Course Number and Title: CVSP 205, Ancient, Medieval and Renaissance Civilizations

### 1. Course Learning Outcomes

This is a composite of CVSP 201 and 202. The main components of the Course Learning Outcomes of those courses (see their posted syllabi) will be targeted as in the posted **schedule** for this course (see below).

### 2. Resources Available to Students

The emphasis in all CVSP core courses (201 – 208) is on developing the student's ability to deal with **primary texts** (written by the authors themselves: see schedule below). Thus no particular resources other than the works under study are a set part of the courses. Individual instructors will help guide the student in the judicious use of secondary sources.

### 3. Grading Criteria

- a. Written work: **normally**, two 'midterms' and a Final Exam are graded on a basis of 20% for each of the midterms and 40% for the Final Exam.
- b. Oral presentations, drop quizzes, class attendance and participation **normally** are the basis for the remaining 20% of the Final Grade.
- c. Teacher discretion: individual instructors may choose to vary the above criteria. In every case, they must announce any diversion from the above clearly and in writing to the students at the outset of the semester.

### 4. Schedule (as attachment)

Note: the CVSP reserves the right to alter specific readings for any given semester. This is part of the dynamism of ongoing evaluation and improvement of course offerings. Such changes will always be in line with the general stated course objectives as described in # 1 above.

### 5. Course Policy

Academic integrity and honesty are central components of a student's education. Ethical conduct maintained in an academic context will be taken eventually into a student's

professional career. Academic honesty is essential to a community of scholars searching for and learning to seek the truth. Anything less than total commitment to honesty undermines the efforts of the entire academic community. Both students and faculty are responsible for ensuring the academic integrity of the University. (*AUB Student Handbook*, p. 33)

For definitions of cheating and plagiarism as well as the consequences for such, see the AUB “Student Code of Conduct” as found in the *Student Handbook* (esp. pp. 85-86 and 88) and on the AUB website. <http://pnp.aub.edu.lb/general/conductcode/158010081.html>

At minimum, anyone caught in violation of academic integrity will receive, as per the “Student Code of Conduct,” a failing grade of forty points for the assignment in question. Should the violation deserve greater punishment, it will be referred to the Dean and the Dean’s Administrative Committee.

CIVILIZATION SEQUENCE PROGRAM CVSP 205: READING AND LECTURE SCHEDULE		
WEEK	LECTURE	ASSIGNMENT
1	<i>Gilgamesh</i>	<i>The Epic of Gilgamesh</i> (George Transl.) pp. 1-22; pp. 39-62; pp. 75-100.
2 & 3	<i>Odyssey</i>	<i>The Odyssey of Homer</i> (Lattimore Transl.), Book I, pp. 27-38; Book V, pp. 88-101; Book VI, pp. 102-110; Book VIII, lines 445-end; Book IX, pp. 137-151; Book XI, pp. 168-184; Book XII, pp. 185-188 (lines 1-126); Book XIII, pp. 198-209; Book XIV, pp. 210-215, 219-222 (lines 1-190, 360-456); Book XVI, pp. 240-248 (lines 1-320); Book XIX, pp. 282-297; Book XXI, pp. 309-313 (lines 1-142); pp. 316-320 (lines 269-434); Book XXII, pp. 321-334; Book XXIII, pp. 335-344; Book XXIV, pp. 357-359 (lines 453-548).
4	<i>Sophocles</i>	Sophocles, <i>Oedipus the King</i> , in <i>The Three Theban Plays</i> , trans. Robert Fagles (Penguin Classics).
5 & 6	<i>Plato</i>	Plato, <i>The Republic</i> (Penguin), 357a-375a; 427d-457b; 471c-487a and 502c-521b.
7	<i>Aristotle</i>	Aristotle, <i>Nicomachean Ethics</i> (Penguin), pp. 63-81, 86-110, 115-141 and 328-338.
8 & 9	<i>Augustine</i>	Augustine, <i>Confessions</i> (Penguin), Book I, Chs. 1,4-5, 7, 20; II, Chs. 1,4-5, 7; III, Chs. 4-5; IV, Ch. 1; V, Chs. 13-14; VI, Chs. 5,15-16; VII, Chs. 1,3,5,9,16,21; VIII, Chs. 8-12; X, Chs. 6-8, 11, 16-17, 24-27; XI, Chs. 14, 28; XIII, Chs. 8-9,11.
10	<i>Al-Ghazali</i>	Al-Ghazali, <i>Deliverance from Error</i> . (xerox selections)
11	<i>Ibn Rushd</i>	Ibn Rushd, <i>The Decisive Treatise</i> . (xerox selections)
12	<i>Dante</i>	Cantos 1,2, 6,16-18, 25,28,30,31.
13	<i>Ibn Khaldun</i>	Ibn Khaldun, <i>Al-Muqaddimah</i> (Princeton), pp. 11-48, 91-142, 238-242, 398-411.

Classes meet three times a week: one common lecture and two discussion sessions.