

COURSE SYLLABUS FORM

American University of Beirut
Faculty of Arts & Sciences
Civilization Sequence Program
Course Number 111
Youth & Rebellion in Modern Literature

I. Course Learning Outcomes

- Read and Understand modern novels, short stories and plays.
- Analyze the various aspects of Rebellion.
- Distinguish the main theme (s).
- Define the type of Rebellion.
- Assess the consequence(s) of Rebellion.
- Identify the outcome of Rebellion.
- Writing skills to be developed
- Verbal ability.
- Evaluation of problem at hand
- Conclusion.

II. Resources available to students

The original works listed in the course contents

III. Grading Criteria

First Hour Quiz	20%
Second Hour Quiz	20%
Oral presentation, participation, regularity	20%
The Final Exam is comprehensive	40%
Total	100%

IV. Schedule

Week

- 1 A. Camus, **L'Etranger (Stranger)** (Vintage Books, 1989)
- 2 – 4 F. Kafka, **Metamorphosis in The Transformation & Other Stories**
(Penguin 1992)

First Hour Quiz

5 – 8 F. Dostoevsky, **Crime & Punishment** (Wordsworth Classics, 1995)

Second Hour Quiz

9 – 11 Feminist Issues
Ibsen, **A Doll's House in Four Major Plays** (Signet Classics, 1992)

12 & 13 T. Y. Awwad, **Death in Beirut** (Three continents Press 1992)

14 **General Review**

V. Course Policy

- Attendance is required. Missing one fifth of class hours entails drop out of the course.
- Regular reading and participation in class discussion.
- An oral presentation.
- No examination make-ups except for health reasons.
- Two- hour quizzes
- A comprehensive final exam

